

Foundation 1 Yearly Overview 2024-2025



Vocabulary is chosen from each text using the Word Aware approach to the teaching of vocabulary – 'Goldilocks words'.

"These words are the focus for the direct teaching of vocabulary – really useful words which are likely to be encountered again and again across topics e.g. adventure, sink, sail, brave. (Why 'Goldilocks words'? Words in this group are "not too easy, not too hard, but just right!". Chrysalis is not a Goldilocks word as it is a specialist word that is only encountered once a year when discussing the life cycle of a caterpillar.

			Autumn 1 – Down At Th	е Во	ttom Of	The Garden (Habit	ats – Looking after	our envi	ronment)
-My ne -Friend -New b	eginnings Je and wonderful new		nformal parents evening - White Post Farm Christmas - Lizzy's rabbits		- Twinkle Tv - Peter Rabl - Baa Baa b - Humpty D - Wind the l	oit lack sheep umpty oobbin up ckery Dock onald	Cultural capital - Go on a treasure Hunt - Throw autumn leaves up in the air - Use a magnifying glass to find things out - Make a collage out of natural materials - Make a dark cave with torches Books and biscuits with parents		
	Story Focus	(to stim	Key Vocabulary ulate Continuous Provision)	(Le		nics Focus nd Sounds phase	Maths Focus	5	Exploration and Curiosity Area Ideas
Week 1	Elmer (Link to PSHE – we are unique, families)		ifferent, tall, short, happy, silent, still	All children	Environmental sounds (Body Percussion during Music sessions)	1)	Sorting		 What happens when colours are mixed together? Explore, investigate, experiment. Making of Elmer biscuits. Observing what happens when ingredients are mixed together/ biscuits are cooked. What do you think might happen? Using the squares and triangles, investigate how they can be put together to make Elmer. Hide and Seek. How can we hide the animals? Where is the best place to hide Elmer? (Explore camouflage) Shadow puppets – What can you see? What is happening to the puppets when you move?





								THE PARKGATE ACADEMY
Week 2	A Tale of Peter Rabbit sound story book (Link to song and dance) Ruby plants a radish	Squeezed, frightened, rushed, sieve, jumped, trembling, damp, wander, straight across, filled, alive, burrow. Scoop, plant, fill, damp, seed.						 How can we make orange paint to create some carrots growing in Mr McGregor's garden? What do we need to do to take care of a rabbit? (Pet care) Building a fence – How can we make sure that Peter doesn't eat all of Mr McGregor's food in the garden? How can we make sure that the lettuce/radish seeds grow? What do radishes taste like?
Week 3	Ladybird Moves Home (Garden animals)	Walked, along, path, home, friend, soft, warm, furry, jumped, slimy, bright, surrounded, disappeared, crawled		g Music sessions)			Colours!	 Where do ladybirds live? Bug hunt in the garden Making a ladybird home from natural materials What fixture can we use to make the spots on the ladybird stick? Slimy snail trail. How does the slime feel? How can you make a ladybird using circles and semi circles? Trim trail – recreate the journey of the ladybird as she looks for a new home.
Week 4	Twinkle Twinkle little star (light up book) (Night and day)	Twinkle, little, wonder, above, diamond, blazing, shine, light, night, traveller, dark, tiny, spark, glittering, bright, star, twinkling, sparkle	N	Environmental sounds (Body Percussion during Music sessions)	<u>N</u> 2	Rhythm and Rhyme	Colours!	 Variety of shiny objects to explore in sand & water trays Torches in the space station playhouse Fairy houses outside around the trees Glass prisms and magnifying glasses Using triangles to make a star Sieving shiny objects in the sand tray Exploration of torches and colours Creating a dark area and reading of
Week 5	Owl Babies Goodnight Forest (Nocturnal animals)	Hole, trunk, twigs, night, dark, hunting, house, home, branch, together, flapped, swift, silent, swooped, nocturnal, underground, burrow, nest, moonlight		Environmental so			Matching	 bedtime stories (feelings about the dark) How can you make the playdough glitter and sparkle? Creating an owl nest – which materials would you need? Balancing on planks from the trim trail. How can you balance more easily? Close your eyes and listen. What can we hear during the day/night? Play hiding game with the children. Where did the sound (owl hooting) come from?





Week 6	Little Red Hen (Harvest - Traditional British celebrations – Link to RE)	Plant, corn, friend, grew, scratching, golden, tall, mill, flour, bake	Sorting	 Effect of heating and cooling on food? Investigate bread rising. Investigate different food textures – flour, sugar, water, yeast. Using the trim trail and tyres, design and build a tractor. What shapes do the wheels need to be to turn around?
Week 7	(Multicultural images- harvest around the world – UW: Recognise some similarities and differences between life in this country and life in other countries.)	Fruit, surprise, wonder, choose, juicy, sweet, spiky, ripe, tangy,	Maths core principle assessments	 What happens to sand and mud when wet? Explore different sized stones/pips/seeds Investigating sweet and tangy food whilst wearing a blindfold Juicing variety of fruit. How can we get the juice out of the fruit? Explore a range of musical instruments from Africa. How do they make a sound? DO we need to shake, tap or hit?





			Aut	tumn 2 – I	Down at the	Bottom of The Garden continued	
	Key Themes		Tri	ips/Visito	rs	Nursery rhymes/sor	ngs Other possible experiences
	nation	fferences	Formal parents ev Christmas at White		1	- 5 sparkly fireworks - Autumn leaves are fallii - Jingle Bells - When Santa get stuck uchimney - 5 mince pies in a baker - Hokey Cokey	up the - Christmas Nativity (TBC)
	Story Focus	(to stimu	Vocabulary Ilate Continuous rovision)	Phoni	cs Focus	Maths Focus	Exploration and Curiosity Area Ideas
Week 1	Poppy Cat's Sparkly Night (Traditional British celebration – Link to RE)	Dark, firewo fizzing, snu winking, zo munch	orks, whizzing, ggle, twinkling, om, crunch,	n during Music		Number 1	 What gives us light? Explore different sources of light Exploring different materials to make candle holders. What does the clay/playdough fell like? How are they the same/different? Which materials shine/sparkle?
Week 2	My First Diwali (Link to RE - Celebration of Light)		ht, celebrate, , sari, feast.	N1 (Body Percussio	sessions) N2 Rhythm and Rhyme	Number 2: Subitising	 Explore fizz bombs in water. What happens when they are put in water? What happens to paint when white or black is added? How can we make the cave lighter/darker?
Week 3	Getting ready for winter - Ouch! - Leaf Man	curled, scur pulled, drift	, spiny, ouch, cry, heaved, ed, bobbing, nrough, wind	N1 Environmental sounds (Body Percussion during Music	Rhyth	Number 2	 Go on a leaf hunt and find different types of leaves. How are they similar/different? Which leaf will fall the fastest? Does the height of the leaf make a difference as to how fast the leaves will fall? Use playdough to press leaves. Why do they have lines on them? Use the collected leaves to create a natural art piece.





Week 5 Week 4	Getting ready for winter - Bear Snores on - Winter Sleep - The very long sleep Jack Frost	Cave, wood, howl, growl, creep, crawl, damp, dark,	_	Pattern (1) Pattern (2)	 Heating, cooling, melting of hot chocolate and marshmallows Make a pinecone bird feeder Animal homes above and below ground Clay hedgehogs – How can we make the spines sharp and pointy on the hedgehog's back? Mixing brown paint. Which colours do we need to use? Which materials can we use to make a den/nest?
Week 6	The Nativity Touch and Feel book	Stable, star, wrapped, manger, shepherd, angel, wise men, costume, stripey, audience, worried		Consolidation Winter Activities	 Baking Christmas biscuits Exploring dry ingredients for a Christmas cake Christmas crafts Building a stable. How can it stay safe for baby
Week 7	A letter to Father Christmas	Thoughtful, kind, disappeared, chimney, swirling, disappointed,		Maths core principle assessments	Jesus? - Which is the softest material to make a cushion for baby Jesus to sleep with?





			9	pring	1 – On	ce Upon A Story	
	Key Themes	Trips/\	Visitors			Nursery rhymes/songs	Other possible experiences
-Traditional stories -Characters -Settings -Plots and problems -Solving problems -Morals and important messages -Safety -Materials		- Informal parents eve - The Gruffalo trail at Sherwood Pines - Books and Biscuits w - Invite woodcutter/sc	ith a fair		ol	 The Gruffalo Song 10 in the bed Bear Hunt rhyme 5 little Monkeys 5 little snowflakes 	Cultural capital - Make a mud pie or petal perfume - Hunt for the Gruffalo in the woods - Create a woodland garden for fairies
	Story Focus	Key Vocabulary (to stimulate Continuous Provision)	Pho	nics F	ocus	Maths Focus	Exploration and Curiosity Area Ideas
Week 1	Gruffalo By Julia Donaldson	Poisonous, terrible, knees, toes, back, tongue, nose, claws, prickles, purple, tusks, follow, log, pile, house, underground, treetop, cave, fox, mouse, snake, owl, hiss, slide, hoot, fly, run				Number 3: Subitising	 Visit the school pond. Which animals live in the pond? Create a nature pond on the F1 playground Create a log pile in the playground. Who may want to live in here? Use the magnifying glasses to explore the animals underground in the garden. How does the Gruffalo crumble feel? Provider a tray with the dry ingredients in
Week 2	Gruffalo's Child By Julia Donaldson	Deep dark wood, snow, fell, tiptoed, cave, wind, blew, trail, tail, marks, tracks, scared, brave, stranger, snow pile, snowman, shadow, moon	N1	20	Voice Sounds	Number 3: Subitising	for the children to explore, stir, mix. - Using the instruments, encourage the children to retell the story using the instruments for the animal sounds. - Footprints - Cornflour (Oobleck) - Twisting pipe cleaners into shapes - Shadow puppets – How are shadows made?
Week 3	One Snowy Night By Nick Butterworth	Hut, cozy, warm, snuggled, freezing, frozen, squeeze, scratching, scraping.				Number 4	 Freezing and melting. How can we rescue the frozen animals/How can we melt the ice? What sounds do we hear when walking on snow/frost/ice? Which instruments make the best snow/frost/ice sounds? Using magnifying glasses, what does snow, frost, ice look like? Are all snowflakes the same?





Week 4	Percy's Bumpy Ride By Nick Butterworth	Workshop, bang, tap, engine, spluttered, lawn mower, propeller, pushing, pulling, lever, swoop, spinning, mower, passenger,	Number 5	 How can we move the heavy tyres? Investigation station – objects that are bumpy and smooth. Compare and contrast. How can we move the animals from one side of the classroom to the other without them falling on the floor? Use of hammers, wood and fixings.
	We're Going on a Bear Hunt	Catch, scared, grass, long, wavy, over, under, through, swish, big,	Number 6	Compare and contrast dry and wet mudWho might live in the mud?Children to grow grass in pots. What
Week 5 Week 6	By Michael Rosen	river, deep, cold, splash, mud, thick, oozy, squelch, forest, dark, stumble, trip, snow, storm, swirling, cave, narrow, gloomy, tiptoe, shiny, wet, nose, bear	Number 7	does grass need to grow? Explore the texture of the grass. What is the best way to stick the cardboard tubes together to make a pair of binoculars? Which is best wet or dry mud to make footprints?





						Spri	ng 2 –	Ready	, Steady	, Grow		
	Key Themes		Т	rips/\	Visito					Nursery rhymes /Songs		Other possible experiences
-Life Cy -Growir -The Hi	and flowers cles	 Visit to a Garden centre/Sherwood Forest Formal parents evening 				 I dig my garden 5 little peas There's a tiny caterpillar on a leaf Head, Shoulders Knees and Toes Little Bo-Peep Pancake song 			Cultural Capital - Make a wormery - Grow a sunflower - Watch an egg hatch Planting of a tree			
	Story Focus	(to stimula	ocabulary ate Continuous ovision)	Р	honic	s Foo	cus		l	Maths Focus	E	Exploration and Curiosity Area Ideas
Week 1	Mr Wolf's Pancakes The Big Pancake	Fresh, delicio neighbours, ii enough, gree unhelpful, bu	ngredients, dy, rude,					Numl	oer 8		-	Making of pancakes - Changing state of food Explore separate ingredients in curiosity trays Tasting of different pancake toppings Which is your favourite topping?
Week 2	Planting a Rainbow By Lois Ehlert Sam Plants A Sunflower (National Trust)	Plant, seeds, soil, leaves, p petals, bulb, s seedlings.	atient, grow,	IJ	Alliteration	<u>N2</u>	Voice Sounds	Numl	oer 9/10		-	Planting of sunflowers and watching them grow Making of miniature gardens What happens to the celery when it is put in coloured water? (This will demonstrate how water rises in plants.) Have different sized pots with different sized holes. Encourage the children to fill the pots and watch the water fall through the holes. Encourage the children compare and contrast. How high can the tower become before it falls over? Is it taller than the sunflower or the daisy? Provide the children with a selection of fresh herbs to be folded into the playdough. Which scent do they like the best? Which herb is the tastiest?





-				THE PRINCE OF TH
Week 3	Ben plants a Butterfly Garden (National Trust)	Eggs, leaves, nettles, turn, grow, plant, seeds, shoot, bloom, warm, cover, first, next, after that,	Length	 Planting a wildflower garden OMNIAVINCIT Which flowers do the minibeasts visit? Which mini beasts are above ground/underground? Observation of caterpillars transforming. Use of toilet roll to create image of caterpillar into a cocoon.
Week 4	I don't want to be Small The Growing story Oliver's vegetables Oliver's fruit salad	Small, short, tall, taller, grow, growing, measure Vegetables, crinkly, scrub, cut, chop	Height	 Sorting clothes Measuring, comparing Tasting and sorting vegetables Chopping, cutting vegetables to make soup Making juice and smoothies from fruit and vegetables Use senses to explore variety of fruit and vegetables using magnifying glasses and tweezers Observations of the effect on heat on corn
Week 5	Handa's Hen (link to UW - Recognise some similarities and differences between life in this country and life in other countries positive multicultural images)	Stripey, grain, peered, searched, long, wavy (grass), water hole, shiny, hurried, scurried, skipped.	Maths core principle assessments	- Life cycle of a hen - Curiosity sacks: different sized eggs. What is it? Where did it come from? Who do you think laid this egg? Can it change its shape? - Incubation of chicken eggs - Compare and contrast different sized eggs Who might be growing in the egg (match the correct sized egg to the correct animal) - Classification of animals: Water/land. How are they same/different? - Floating and sinking. Which animals live
Week 6	The Odd Egg Hatch by Katie Cox	Egg, warm, guess, penguin, nest, alligator, ducklings, bury, turtles, spiders, cave, safe, grow, hatch	Capacity	above/under the water





					Summe	r 1 – C ı	urious Creatures	
	Key Themes		Т	rips/Visit	ors		Nursery rhymes/songs	Other possible experiences
-Descriptions -Animal Kingdom -Insects -Habitats -Transport			- White Post Farm Animal Road Show - Informal parents evening				 We're all going to the zoo Walking through the Jungle Row, row row your boat We're Going on a Lion Hunt Down in the Jungle The dinosaurs go stamp stamp stamp (Wheels on the bus) 1 little 2 little 3 little dinosaurs 	Cultural Capital - Create a wormery - Explore other animals that live under the ground
	Story Focus	(to stimula	ocabulary Ite Continuous Ivision)	Phon	ics Focus		Maths Focus	Exploration and Curiosity Area Ideas
Week 1	Dear Zoo	Heavy, big, ta			би	One	• More	 In the water tray, create a watering hole for the animals. Who will live here? What happens when colours are mixed together? (Multicoloured chameleon) Investigate numbers using cubes to make a giraffe's neck. How can we make it taller/shorter?
Week 2	We're Going on a Lion Hunt By David Axtell (Positive multicultural images)	through, unde squelch, squis	over, around, er, swish, splash, sh, dark, cave, shaggy, furry,	N1 Rhythm and Rhyme	N2 Oral Blending and Segmenting	One	Less	 Animal tracks – who is living here? Who do they belong to? How can the giraffe's cross the river without getting their feet wet? How can you move the rhino up the ramp to get i to the jeep? How can you rescue the snakes from the quick sand? In the African village, all the animals need somewhere to shelter. Who will need the tallest house? How many animals can you balance on top of each other? Design an animal shelter to protect them from the sun. (Use UV beads to demonstrate power of the sun.)





Week 3 Week 4	Don't Wake the Dragon By Bianca Schulze Zog By Julia Donaldson	Stroke, drop, dragon, scale, gently	2D Shapes	 Which animals have scales? OMNIAVINCIT Exploration of scales using magnifying glasses How to crack frozen dragon eggs. (freezing/melting) Paper aeroplane dragons – which dragon flies the best and why? Which 2D/3D shapes do you need to buld a castle? Which paper is best to use when blowing the dragon's flames? Tissue paper or card?
	Am I yours? By Alex Latimer	Wind, clouds, egg, inside, rolled, gently, slow, fast, first, then, until, bumped, spun around, warm, sunlight,	3D Shapes	 Dinosaur shadow puppets. How/Why did your dinosaur move? Who can fit the most bones on the dinosaur?
Week 5		thumping, spikes, inside, long, short, trotting, horn, crest, sharp, lonely, freeze, warm, pair, pointy, silhouette, crack, hatch, scratch	Consolidation of key principles	 Create a bridge for the dinosaurs to cross the lava field. Playdough dinosaurs (stretchy, spikey, scaly, feathery) Dinosaur eggs: How can we crack open the eggs? What's inside? Sand tray: dinosaur skeletons. Which sand is best for moulding wet or dry? Making of dinosaur fossils Archaeological dig: What's under the sand?





					mer 2 – We're C	Off on a Journey	
	Key Themes		Т	rips/Visitors		Nursery Rhymes /Songs	Other possible experiences
- - - -	Journeys Seaside Sea creatures Water Pirates		Informal parents Pirate Party	evening		 Wheels on the Bus This little train Horsey horsey I'm a pirate, I'm a pirate Yo-F Olly the Octopus 1 2 3 4 5 Once I caught a fish Two in a boat 5 little ice creams 	- Make ice lollies
	Story Focus	(to stimula	ocabulary Ite Continuous Ivision)		Composition ocus	Maths Focus	Exploration and Curiosity Area Ideas
Week 1	Lost and Found By Oliver Jeffers	Lost, found, of follow, sad, q ignore, float, disappointme discover, Sou ship, horn, ro pack, sea, we	day, penguin, uestion, ask, night, nt, help, th Pole, harbour, w, boat, test, eather, wave, lighted, strange,	N1 Shythm and Rhyme	N2 Phonics Oral Blending and Segmenting	Number Composition	 Explore animals that live in the South Pole and those that don't. How are the animals adapted for cold weather? Design and make a boat to take the penguin and the boy to the South Pole. Wi it float? What will happen if they take too many people go with them? Which material will make the best boat? Explore materials that are waterproof and not waterproof. Test to find an answer. In the water tray, explore how can we make waves? Use the parachute to reinforce the idea of waves rippling.
Week 2	The Train Ride By June Crebbin	down, meado foal, bumpety scary, black, strutting, slov	, load, tunnel, gaggle of geese,	Rhyt	N2 To write some or all of	Night & Day	 Using the magnifying glasses, look at the patterns on the shells and recreate on the mark making table and sand tray Explore what happens when water is adde to the Orbeez beads. Explore what happens when a shell is painted different colours.





	1	,		1	THE PRICEOTIE NORTH INCIDENT
Week 3	Secrets of the Seashore By Carron Brown	Seashore, secret, seaweed, rock pool, hidden, tide, seawater, mussels, shell, open, barnacle, crab, pincers, starfish, octopus, tentacles, otter	the letters in my name. To listen and repeat the initial sound (s, a, t, p). To listen and repeat the initial sound. To (begin to) hear and say	Positional Language	 Use the playdough to create swirls and spirals. Can they use their skills to make it into an animal? What happens when colours are mixed in water? Using the water tray, explore the animals that live in the sea and the shells that we might find on the beach. Include animals, shells, seaweed and rocks to create small habitats for the animals to hide in. Investigate wet and dry sand. Which sand is best for building a sandcastle? Try new seafood (prawns/shrimps)
Week 4	Sharing a Shell By Julia Donaldson Swirl by Swirl: Spirals in nature. By Joyce Sidman	Crab, shell, share, beak, run, hide, rock pool, empty, scuttle, roaming, Summer, sun, ride, jaws, sting, clean, home, grow, lonely, storm, crash	the initial sound. To say and find the initial sound.	Positional Language	 Using the water tray, explore the animals that live in the sea and the shells that we might find on the beach. Include animals, shells, seaweed and rocks to create small habitats for the animals to hide in. Investigate wet and dry sand. Which sand is best for building a sandcastle? Try new seafood (prawns/shrimps) Using the magnifying glasses, look at the patterns on the shells and recreate on the mark making table and sand tray Explore what happens when water is added to the Orbeez beads. Explore what happens when a shell is painted different colours. Use the playdough to create swirls and spirals. Can they use their skills to make it into an animal? What happens when colours are mixed in water?





Week 5	Somebody Swallowed Stanley By Sarah Roberts	Splash, jellyfish, tentacles, float, terrible, swallow, brave, whale, bobbed, seagull, nip, snap, rip, sink, flippers, shell, turtle, plastic bag, kite	Maths core principle assessments	 What can we make with a plastic bag? Children to create recycling bins for waste Floating egg experiment Saltwater density test (Which objects will float? Will they float in both bowl of salt water? Which material will be the best to keep the bear warm whilst he is in the sea? Plan a picnic: What would we need? How do we make a picnic? Explore musical instruments. Which instrument could we use to represent the thunder/rain/waves crashing/sun shining?
Week 7 Week 6	The Pirates are Coming By John Condon	Hill, pirate, wait, ship, hide, shark, fishing boat, big, bell, ring, alarm, shout, steam boat, fast, dock, sailing, flag, harbour, plank, parrot, captain, march	Consolidation	 In the sand tray, bury a variety of treasure. How can we dig it out? Encourage the children to use a variety of tools to excavate the treasure (paintbrushes, sieves, scoops) How can we stick our pirate hats together? Which fixing could we use? Which is the best? Why? What will happen if too many pirates climb into the boat? Using the treasure chest, create a touch and feel box. Encourage the children to use pirate eye patches so that they must use their sense of touch and smell to guess the object. What does it feel/smell like? Make pirate porridge. What happens when the porridge is heated/cooled? Explore fingerprints. Who has stolen the treasure? Explore the different ways of cleaning/tidying. Which will be the best way to clean (Dust pan and brush, warm soapy water, large sweeping brush)

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