



## MUSIC SUBJECT OVERVIEW

AREA	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>Performance</b>	Use voices expressively by speaking chants and rhymes	Use voices expressively by singing songs and speaking chants and rhymes	Use voice and instruments with increasing accuracy	Use voice and instruments with increasing accuracy, control and expression	Play and perform with control and expression in solo and ensembles with increasing accuracy	Play and perform with control and expression in solo and ensembles with increasing accuracy, control and expression
<b>Improvisation &amp; composition</b>	Play untuned instruments musically  Make and combine sounds	Play tuned and untuned instruments musically  Make and combine sounds using the inter-related dimensions of music	Improvise music	Improvise and compose music	Improvise and compose music using the inter-related dimensions of music separately  Use and understand other musical notations	Improvise and compose music using the inter-related dimensions of music separately and in combination  Use and understand basics of staff and other musical notation
<b>Listening &amp; Appraisal</b>	Listen with concentration to high quality live and recorded music	Listen with concentration and an understanding to high quality live and recorded music	Listen with attention  Appreciate and respond to a range of live and recorded music	Listen with attention to detail  Appreciate and respond to a wide range of live and recorded music	Listen with attention to detail and recall sounds	Listen with attention to detail and recall sounds with increasing aural memory



## MUSIC SUBJECT OVERVIEW

<b>Understanding the history of music</b>			Begin to develop an understanding of music history	Continue to develop an understanding of music history	Appreciate and understand a range of high-quality live and recorded music from different traditions and from great musicians and composers  Further develop an understanding of the history of music	Build on knowledge to appreciate and understand a range of high-quality live and recorded music from different traditions and from great musicians and composers  Further develop knowledge of the history of music
<b>Evidence</b>						